

DAVIDE RAPICANO

INVESTMENT MANAGER / PORTFOLIO ANALYST

CONTACTS

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PERSONAL STATEMENT

Driven professional with a strong entrepreneurial mindset, seeking a role in finance as an Investment Manager or Portfolio Analyst, fuelled by a strong passion for the field.

Experienced private investor with a diverse portfolio shaped by comprehensive research and data analysis, spanning across multiple markets, investment styles and industries, delivering notable returns to date.

Demonstrated consistent growth across various disciplines, thriving in fast-paced, high-pressure environments, excelling under tight deadlines and navigating complex challenges with precision and composure.

Keen to leverage these resources and embark on a new career path in Investment Management and Portfolio Analysis with enthusiasm, commitment and dedication.

EDUCATION & QUALIFICATIONS

- CFA UK Level 4 Certificate in Investment Management (IMC) 2024
- Level 3 BTEC in Music Technology Double Distinction Grade 2016-2017
- Facoltà di Medicina e Chirurgia Federico II di Napoli (Faculty of Medicine and Surgery) 2011-2016
- Liceo Scientifico P.N.I. - equivalent to UK Diploma in Maths and Science, AAB A-Levels 2006-2011

SKILLS

Portfolio Management
Market Research
Data Analysis
Financial Analysis
Risk Analysis
Strategic Planning
AI Prompting and Automation

WORK EXPERIENCE

Transitioned from a full-time job to freelance work as AV Technician to focus on earning the CFA UK Level 4 Certificate in Investment Management (IMC), achieved in May 2024.

Trainee Investment Analyst

Quill Capital Partners

(Apprenticeship) May 2023 – October 2023

- Developed investment notes by conducting comprehensive research on company financials, industry dynamics, and growth prospects.
- Performed financial calculations, constructed financial models and conducted stock price forecasts to aid in investment decision-making.
- Extracted, analysed and interpreted financial data from company reports, gaining valuable insights into revenue streams, cost structures and key financial drivers.
- Developed an understanding of fundamental financial concepts, including revenue generation, cost management and factors influencing these metrics.
- Contributed to market research initiatives and competitor analysis efforts, providing valuable insights into industry trends and competitive positioning.
- Participated in benchmarking exercises to evaluate a company's performance relative to industry peers, identifying areas of strength and areas for improvement.
- Acquired proficiency in strategic analysis frameworks such as SWOT and PESTEL, utilizing these tools to assess market opportunities and risks.
- Assisted in the construction of financial models to project stock prices, refining analytical skills and enhancing forecasting capabilities.
- Formulated financial theses, delivered stock recommendations and crafted detailed analyst reports to support investment strategies.

AV Technician

4 Wall Entertainment

May 2022 – October 2023

- Served as a liaison between clients and internal departments to address technical requirements for events held at prestigious venues London venues.
- Directed the preparation of studios and conference rooms, ensuring they met the standards expected by esteemed clients such as Morningstar and Financial Times.
- Managed the end-to-end process of client quotations, cost estimates and invoicing, ensuring accuracy and timeliness throughout.
- Coordinated with external vendors to secure necessary equipment and ensure timely setup for events, maintaining a high standard of service delivery.
- Provided leadership in audio engineering, lighting and video technology, effortlessly transitioning into these roles as required.
- Offered hands-on assistance to clients, guiding them through equipment usage and troubleshooting processes, fostering positive client experiences.
- Played an active role in sales discussions, strategy planning sessions, routine operational meetings, and on-site inspections.

AV Technician – Head of Sound

Ministry of Sound

October 2018 – May 2022

- Primary liaison for sound operations and technical needs, reporting directly to the Technical Manager.
- Facilitated communication between artist management, event teams and technical staff to optimize operational efficiency and meet project requirements.
- Front-lined sound operations for a diverse range of events, including club nights, live music performances, corporate events, live streaming sessions and filming.
- Proficiently managed sound, lighting and VFX programming, utilizing platforms such as BSS Audio/London Architect and Dante design files.
- Provided technical support to performers and musicians and conducted maintenance and repair tasks for sound and lighting equipment.